

LEGAL SCIENTIFIC ETHICS

By upgrading the scientific ethics of the Classical Greek
Era

Written by

Robert D Pope and Christopher E Degenhardt

Published by

The Science-Art Research Centre of Australia
(An Australian Government Approved Research Institute)

Email pope@science-art.com.au

www.science-art.com.au

ISBN 978-0-9803702-6-3

April 2009

PO BOX 733

Murwillumbah

New South Wales 2484 Australia

This book is copyright. Except as provided by the Copyright Act 1968, no part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, micro copying, photocopying, recording or otherwise, without the prior written permission of the copyright owner.

Inquiries regarding any form of reproduction beyond the above permissions should be directed to the publisher.

DEDICATION

This paper is dedicated to President Barrack Obama's Dream, in which pretty words don't make it so, but something good will, to the Australian culture, bloody warts and all, and to people all over the world who feel deep compassion for children.

And, may Einstein's genius become immortalised beyond the limitations of the second law of thermodynamics.

LEGAL SCIENTIFIC ETHICS

By upgrading the scientific ethic ethos of the Classical Greek Era.

The science guidelines for modern Democratic Government originated from the Classical Greek Era during the 5th Century BC. Subsequently, 3rd Century BC Western science was constructed upon its ethical concepts. The fusion of art appreciation physics principles into science can be referred to as Science-Art based upon the harmonic resonance forces associated with the Greek ‘Music of the Spheres’ and ‘Wisdom through Beauty’ concepts. These artistic physics principles upheld an art appreciation science associated with the political ideal we incorrectly understand today as the ‘pursuit of happiness’.

Classical Science-Art was designed to allow the evolution of humanity to harmonise with the functioning of the universe, so that humans would not become extinct. A research methodology using information from the world’s fossil record, employing the ancient Science-Art logic, is now able to generate rigorous ethical human survival blueprint simulations. From such simulations, the nature of the supra-technologies that are needed to solve the global problems now threatening humanity’s survival can emerge. Overwhelming evidence exists to demonstrate that this is now possible. New legal definitions of legal scientific ethics need to come into existence to allow the swift transition from the collapsing mechanical industrial society into a human survival knowledge economy.

TRANSFERRING ETHICAL VALUES INTO POLITICS BY USING ETHICAL GEOMETRICAL LOGIC

Ptahhotep introduced ethics into Ancient Egyptian culture in association with architectural design in about 2400 BCE. The commonly known ancient Egyptian painting depicting the human heart being weighed against a feather, to judge whether its deceased owner was ethically righteous or not, depicted the ceremonial ethical beliefs of the Egyptian Old kingdom. The basis of such beliefs about an ethical reality, were associated with the infinite properties belonging to the ratios associated with circular movement geometry as apart from straight line geometry.

Following the collapse of the First Kingdom through a terrible drought, hieroglyphs record that the ‘Virtuous Ethics’ of mercy, compassion and justice were fused into the political law of the Second Kingdom of Egypt some 4000 years ago. The Egyptian archaeologist Frekri Hassan, whose discoveries were featured by BBC Television, stated that

“The crisis not only reformed the monarchy but also instilled the spirit of social justice and laid the foundation for mercy and compassion as fundamental virtues. It was these concepts that were later to infuse Christianity and Islam. It was these same concepts that eventually led to the overthrowing of monarchs who repeatedly usurped their powers and denied people their religious rights.”

THE EXPANSION OF EGYPTIAN ETHICS LEADING TO THE CLASSICAL GREEK ERA AND 3rd CENTURY BC GREEK SCIENCE

During the Ionic Revolution the Egyptian political “Ethical Virtues” were used as the inspiration for the concept of ‘Liberty’ in the revolt against ancient Persian military aggression. In the 5th Century BC the scholar, Anaxagoras, was exiled from Ionia and traveled to Athens to become a central figure of the Classical Greek Era. The universities of the Platonic tradition of Greek philosophy developed 3rd Century BC science, by adding ethical values such as love, beauty and wisdom into Anaxagoras’ Classical Greek worldview. For example ‘The Music of the Spheres’ included the harmonic movement of the Moon. By assuming that harmonic Moon movement might influence the female fertility cycle, the physics forces of harmonic resonance could be associated with a science to explain a mother’s love and compassion for children.

However, modern democracy was constructed without the ‘Virtuous Ethics’ being embedded into its practical physics format, because it was based upon incorrect translations of the original Western science. This resulted in the development of an engineering technology and economics that Plato defined as being limited and ignorant. Buckminster Fuller’s low frequency vibrating geodesic spheres were derived from Plato’s ethical engineering principles.

The Focal Engineering being developed by the Department of Electrical Engineering at the San Jose State University is also based upon Plato’s ethics engineering concepts. These engineering principles were derived from Plato’s contempt for primitive technologies that could only lead to constant warfare. We need to take this warning seriously because Plato defined ‘evil’ as the destructive property of unformed matter within the physical atom.

The Greek atom was indivisible and therefore the destructive forces of unformed matter within the atom, capable of emerging to destroy civilisation, could not have referred to material substance, but rather

to destructive energy, or the anti-life property of nuclear radiation. We can no longer ignore the ancient engineering ethics because the Fullerene principles have been nano-photographed functioning in the DNA to guide evolution forward in ways that are actually forbidden within our present ‘limited’ scientific worldview.

While the original Science-Art was in many ways primitive, overwhelming evidence argues that it was constructed upon a superior balancing logic than the one now governing global science, technology, economics and politics. Despite the ancient scientific concepts often conflicting, such as the Aristotelian fixed eternity with the Epicurean infinitely evolving universe, the general ethic upholding the Platonic concept of science was based upon fusing ethics into Anaxagoras’ worldview. In particular, Aristotle’s practical and virtuous science to guide ennobling government, for the good of all, was based upon an ethical physics logic.

A misunderstanding of this crucial ethical aspect of science became the basis of modern Democracy. This is clearly evident in the original construction of the Constitution of the United States of America, despite the ethical ethos of the Great American Dream being foremost in the minds of its Founding Fathers, one of whom was Alexander Hamilton.

In Hamilton’s summary of the 85 essays published by the New York Times, written to inspire the people to vote for the Constitution of the United States of America, which was based on Sir Isaac Newton’s published mechanistic physics principles, Hamilton wrote that,

“Liberty is ensured, not by civic virtue, but by the design of government itself, which, in turn, is based upon the principles of physics and geometry”.

Newton’s unpublished balancing physics principles, which were based upon those upholding the lost ethical Greek Science-Art, were omitted from the original scientific definition of liberty.

THE CONTAMINATION OF ETHICAL ATOMISTIC PHYSICS THEORY

Epicurus' science applied the Music of the Spheres ethics to atomic movement and in the 1st Century BC the historian, Cicero, recorded that the Epicurean Atomistic science was called *The Science of Universal Love* and that it was being taught throughout Italy and across to Turkey. Cicero noted that the teachers of this science were referred to as Saviours. Today we are surely morally obliged to investigate the idea that the basic Saviour objective may well be alluding to the saving of humanity from the effects of nuclear warfare as alluded to by Plato.

We now know for certain that the unbalanced science presently governing society contains a prime directive, namely the second law of thermodynamics, which can only advance the process of atomic chaos. Newton's unpublished "more profound natural philosophy to balance the mechanical description of the universe", which was discovered last century, upheld the same physics principles upon which the lost ethical science was constructed. The aforementioned nano-photograph completely refutes the current religious argument that Newton's balancing worldview is Heresy, the product of a mentally deranged mind. Furthermore, Newton's letter to Richard Bentley, linking evolutionary light information with gravitational forces, is a concept now at the cutting edge of quantum biology.

The association of this confusion between the lost ennobling government ethics and modern democracy can be quite simply explained. It is now apparent that Newton's balanced physics worldview was based upon a fractal geometrical logic, which had been excluded from the construction of the Constitution. Only Newton's published mechanistic physics principles had been used. Obviously, fractal geometrical logic must now belong to the design of government as defined by Alexander Hamilton, and because they are essential to Newton's balancing physics principles, both the relevant physics and geometrical principles must be employed to logically upgrade Hamilton's definition of liberty.

FRACTAL LOGIC AS THE BASIS OF THE CLASSICAL GREEK ERA

“The concept of a fractal cosmos,” according to Professor Petar Grujic, the Science Advisor to the Physics Institute, Belgrade,

“Occupies a prominent position in modern cosmology. We trace the development of this concept from presocratic Greece to the present state of affairs. In this first part we consider the original idea due to Anaxagoras and elucidate a number of points with regard to possible interpretation of his cosmological ideas.”

Professor Grujic has written papers demonstrating that the Classical Era’s Worldview was based upon fractal geometrical logic. This work was published by the Harvard Smithsonian/NASA High Energy Astrophysics Division Library. For his scientific research, Professor Grujic was awarded a Decree of recognition by the Science-Art Section of the NEW MEASUREMENT OF HUMANITY PROJECT of the University of Florence. It is therefore logical to assume, that in order to truly honour the original ethical intent, in the name of liberty, of the Great American dream, it becomes necessary to upgrade its Constitution to include fractal geometrical logic as has been explained.

The discovery of fractal logic in 1980 has been hailed as the greatest mathematical discovery in the history of the world. When this balancing logic is linked to the science of ennobling government, then the modern scientific worldview is automatically shown to be devoid of the practical sustainable ethical intent that once upheld the original Western science. Without this ethical intent, any future for this world and humanity is unsustainable. The clock is ticking and there is very little time left for humanity to adjust to the culture shock involved in redefining science ethically.

THE SCIENCE OF FRACTAL ENGINEERING

No matter how primitive the ancient Greek science of ennobling government may have been, it can now be shown to have been based upon a superior logic than the one governing the present modern worldview. In the face of the present global economic collapse, it can be argued, that in order for human civilisation to survive and prosper, the lost ethical physics laws need to be employed. This will allow for new superior human survival technology to emerge, based upon Plato's aforementioned more profound engineering principles.

This new ethical Creative Physics can soon be achieved by drawing up legal definitions of the naturally occurring ethical physics phenomena. To achieve this, the physics law governing global technological development needs to be completely revised. Although modern mainstream science accepts that the fundamental property of fractal logic is that it extends to infinity, modern science, governed by the second law of thermodynamics, still forbids the linking of the living process to that infinite logic, because all life must instead be destroyed.

THE PRESENT OBSOLETE SCIENCE OF ENTROPIC CHAOS

The present scientific worldview is governed by the second law of thermodynamics, which compels all life sciences to be only about species evolving toward universal heat death extinction. Therefore, the concept of evolution being part of the functioning of universal fractal logic automatically becomes scientifically inconceivable within existing science. Such a primitive science has no answers to the ecological, economical, and ecumenical problems confronting humanity.

Within the lost Greek fractal worldview, the ethics relevant 'for the good of all' are directly associated with becoming part of the good health of the universe. This underlines the importance of science

knowledge in government being transparent and ‘For the People by the People’. The currently emerging new definitions about social, economic, corporate and environmental entropy are inadequate. At best they are about slowing down the entropic process, which cannot, by definition, be a sustainable solution to these problems. As entropic science becomes more advanced, the greater global chaos is accelerated.

THE SECOND LAW, RELIGION, ECONOMICS AND LIFE SCIENCE

The original concept of science, derived from a fractal worldview, completely challenges our concept of the Second law of Thermodynamics, not within a material reality but within a material reality balanced by a holographic (metaphysical) reality. During the early 19th Century this religious confusion transferred itself into a precise scientific concept to accommodate economic conquest.

In 1791 Thomas Malthus became a Fellow of Jesus College, Cambridge and in 1805 was appointed Professor of History and Political Economy of the East India Company College. His work is synonymous with the second law of thermodynamics and Charles Darwin, in the employ of the East India Company, fused his *Survival of the fittest*, life science, with Malthusian Economics. During the 20th Century Einstein referred to the second law as the Premier law of all science, its fanatical religious connotations being made clear when Einstein’s colleague, Sir Arthur Eddington, called it “*The supreme metaphysical law of the entire universe*”, in which metaphysical law demands the complete destruction of all life in the universe. That was the prerogative of the ancient god Diabolos, the destroyer of worlds, or the god of chaos, definitely not that of the divine purpose of the universe.

THE NEW SCIENCE OF ETHICAL GOVERNMENT

Australia's eminent Science Communications journalist, Professor Julian Cribb, Editor of the R&D REVIEW at the University of Technology in Sydney had his paper entitled "*The Muzzling of Science*", published by The Australian, as a HIGHER EDUCATION feature on the 8th of March, 2006. The article pointed out that the stakeholders in global technological development were actively hostile to any challenges to the fixed worldview and that this was destroying Australian democracy. Furthermore, we should carefully note that the second law of thermodynamics governs the fixed worldview.

The Florentine NEW MEASUREMENT OF HUMANITY PROJECT of the Science-Art Department at the University of Florence has singularly honoured Professor Cribb's proclamation, that

"...there is one infallible principle for the 21st Century... "Knowledge belongs to all people. To overcome the challenges posed by climate change, the emerging mid century famine, the energy crisis and human poverty it is imperative that knowledge be shared as widely, effectively and quickly as possible so they may develop the solutions to these challenges as individuals, communities and nations.

ESTABLISHING HUMAN SURVIVAL ETHICS INTO SCIENCE

In order for humanity to make the transition from the obsolete mechanistic industrial society to the new knowledge based economy, with its survival technologies, fractal ethics innate in physics itself will need to be given global legal definition. In the light of what we now know about Creative Physics, to continue in a way that can only lead to human extinction can only be considered as being a criminal act.

Julian Cribb's proclamation is the very basis of Aristotle's ethical science to guide ennobling government. It is imperative that all the peoples of the world forget their differences and pool their knowledge resources for the sake of human survival.

OPPOSITION TO SCIENCE BEING GOVERNED BY THE SECOND LAW OF THERMODYNAMICS

In his six essays entitled *The Principle of Creation and the Global Acceleration Crisis*, the Max Plank Institute's Astrophysicist, Professor Peter Kafka, wrote that the principle of the second law of thermodynamics was known in ancient times as Diabolos, or Lucifer, the Destroyer of worlds. His essays, developed from 1976 to 1994, accurately predicted that the scientists, technologists and politicians operating under the governorship of this law would bring about the present global economic collapse.

Kafka's solution to this nightmare, when the ugliness of the entropic era becomes unbearable, was associated with an aspect of fractal logic. It is obvious that world leaders are only offering inadequate solutions to the serious problems that are threatening human survival. In the light of this, it is imperative that government policy makers become aware that eminent scientists and academics have, for over a century, identified that an inadequate understanding of the second law of thermodynamics is basic to the problem of global economic collapse.

The scientist, Maria Montessori, is listed as the greatest scientist of 1907 in *TIME Magazine's Century of Science*. She argued that the 'second law' was the source of global economic greed and social chaos. Her solution was to employ a conservation of universal energy equation derived from the Classical Greek fractal worldview that would balance the destructive potential of Einstein's $E=Mc^2$.

John Archibald Wheeler, the first scientist appointed to the Manhattan Project and Einstein's colleague, David Bohm, jointly

developed a concept of a holographic universe, that was compatible with the work of the 1937 Nobel Laureate in Medicine, Szent-Gyorgyi. The Nobel Prize winner stated that scientists, who did not realise that their understanding of the second law of thermodynamics must be balanced by a creative energy system, were intellectually inadequate.

In his Science-Art Address for the 1959 Rede Lecture at Cambridge University, The Molecular Biologist, Sir C P Snow, condemned fellow scientists for having an inadequate understanding of the second law of thermodynamics and that unless the ancient Greek Art appreciation science was once again reunited with modern science, then civilization would be destroyed.

The objective of the Knights Templar, which was extended into the objective of 20th Century Freemasonry, was the rediscovery of a lost science, in which the ‘Principle of Destruction’ did not overrule the ‘Principle of Construction’. Humanity was to be released from the yoke of the principle of destruction, now referred to the second law of thermodynamics.

MODERN DISCOVERIES ASSOCIATED WITH THE ‘MUSIC OF THE SPHERES’

In 1979 China’s most highly awarded physicist, Professor Kun Huang provided the Science-Art Research Centre of Australia with a successful research methodology. Huang suggested that by observing the patterning changes to the Golden Mean geometries depicted within the world’s seashell fossil record, it should be possible to discover new physics laws governing optimum biological growth and development through space-time. He considered that these laws would balance Einstein’s preoccupation with the 20th Century understanding of the second law of thermodynamics, which Huang considered had been based upon false assumptions. (In Alchemy the sphenoid bone is called Golden Mean. and the nature of the forces

guiding sphenoid evolution is the same as that guiding seashell evolution).

During the 1980s the Centre's mathematician, Chris Illert, developed a harmonic formula that generated simulations of a living seashell. By lowering the harmonic order he obtained a simulation of the creature's fossil ancestor and a simulation of the famous Nipponites Mirabilis seashell fossil. Illert became the first person in the world to prove that this strange creature had communicated living design information across 20 million years of space-time to affect a living creature.

From Illert's several morphogenetic papers published by Italy's leading science journal, two were selected as important discoveries of the 20th Century and were reprinted in 1990 by the world's leading technological research institute, IEEE SPIE Milestone Series in Washington. In 1995 the work won the Institute of Basic Research's International Biology Prize for the discovery of the new physics laws postulated by Huang, China's greatest physicist. In 2009 Illert received a Gold Medal Award from the Telesio Academy of Science in London for his discovery, basic to a new understanding of all life sciences.

During the 1980s the Centre's Bio-Aesthetician, the late George Robert Cockburn, Royal Fellow of Medicine (London) corrected Immanuel Kant's Aesthetics into an Art Appreciation Physics, which was later found compatible with Bernard Bolzano's correction of Kantian Aesthetics. The Centre's director, Robert Pope, used Cockburn's cerebral optics to successfully modify Leonardo da Vinci's Theory of Knowledge, which was given credence by Pierre de Genne's 1990 Nobel Prize in Physics.

Robert Pope's modification to Leonardo's work predicted the vast new science and technology that was discovered by a team of scientists developing de Genne's work in 1991. In 2009 the Telesio Galilei Academy in London included Robert Pope in its award winning prizes. Pope's Gold Medal was awarded in part,

“...for his grasp of the significance of Leonardo da Vinci’s synthesis of science and art, and his ability to play an important catalytic function in the Australian pioneering of a new life science, which underlines all biological processes”.

The SBS television documentary ‘Homo Futurus’ which focused on major changes in hominid evolution being caused by increasing flexion of the sphenoid bone, added further light about Golden Mean Geometries. The flexing changes the shape of the skull and neck bones, leading to increased brain volume and a more upright posture. The fossil record of 200 million years of humanoid sphenoid bone evolution demonstrates that each time the sphenoid changes shape a new humanoid comes into existence.

It can be considered that Kun Huang’s research methodology can now be used to generate healthy futuristic human survival blueprint simulations, as the sphenoid is in direct vibrational contact with the seashell design of the human cochlea. Such futuristic human survival simulations would automatically identify the relevant technologies needed to allow humanity to solve the global problems now threatening its existence.

If one wants to know the direction to follow for healthy human growth and development, then one must ask the sphenoid bone. The language it speaks is well recorded within 200 million years of fossilised humanoid sphenoid speech. By correctly extrapolating from this record the human survival blueprint must appear.

The comprehensive electromagnetic functioning model for the language of the sphenoid, derived from the ancient Greek Musica Universalis, or Music of the Spheres, was meticulously constructed and presented to the world in 2009 by the Science-Artist, Richard Merrick. His book entitled *INTERFERENCE A Grand Scientific Musical Theory*, links the lost ancient science with rigorous modern ethical knowledge. Merrick’s treatise, when meshed with 200 million years of the fossilised sphenoid record, embraces aspects of an

evolutionary ethical objective and can be considered to be a cornerstone of the new sustainable human survival life science. Richard Merrick can be considered to be one of the founders of Aristotle's quest to establish a practical science of the good of the universe, to guide ennobling government.

It is indisputable that Kun Huang's research methodology to upgrade the lost Greek Ethical Science led to important scientific discoveries of the 20th Century. These discoveries provided overwhelming evidence that naturally occurring ethics belong to the functioning of a fractal worldview, in which the present understanding of the second law of thermodynamics is both illogical and devoid of sustainable ethical content. This lack of fractal logic ethics cannot sustain the futuristic healthy growth of democratic government despite any amount of goodwill attempts by people whose culture is governed by entropic scientific law.

As social entropy increases through an illogical, or unnatural obsession with the second law, society undergoes a disillusionment over its naturally occurring ethical instincts, creating feelings of separation, isolation, fearfulness and anxiety, which, when coupled with economic collapse, spontaneously results in armed conflict. However, a social cradle nurturing the fractal self-organising energies of infinite evolution will create social order from chaos, just as this process is shown to exist within the functioning of fractal mathematics. Hence, Peter Kafka's mention of the second law being responsible for global economic collapse.

IMPLEMENTING PRACTICAL ETHICAL PHYSICS

The Australian National Library Catalogue Record/2645463/Cite confirms that an Open Letter to the United Nations and Australian Governmental Ministers came into existence in 1996. This letter claimed that the Australian Government was unintentionally committing a major crime against humanity through an educational

policy that, in effect, denied challenges to the fixed understanding of the second law of thermodynamics. The unbalanced understanding of this law simply forbidding any critical reasoning that fractal logic life science might exist.

This charge was considered at the United Nations University in Washington and the United Nations University Millennium Project, Australasian Node, investigated it for several years. As a result of this investigation, the charge was upheld and the argument became part of a Tertiary Educational Course endorsed by the United Nations. In 2006 the author of the Open Letter, Robert Pope, received a Decree of Recognition from the Australian Node of the American Council for the United Nations University Millennium Project, for his contributions toward the betterment of the global human condition. This tedious exercise demonstrated that challenges to the fixed scientific worldview are not tolerated in Australian Universities, as Professor Juilian Cribb pointed out in his aforementioned Higher Education article in 2006.

In 1978 the Science Unit of Australian National Television documented Robert Pope's theories into their series entitled *Profiles of Discovery*. His assertion that modern science had been based upon false physics assumptions was treated with hostile contempt by both the scientific and artistic establishments. Much of the filming took place in the Riverland Region of South Australia, an important Australian area of food production. Pope's insistence that science was accelerating entropic destruction upon Australia's great Murray-Darling water basement later struck home with a vengeance, as this vital area could be seen to be in a state of such rapid collapse that it was causing a national environmental degradation problem, one now completely out of Governmental control.

Critical debate that an inadequate understanding of the second law of thermodynamics might be fundamentally responsible for the accelerated destruction of the global environment became possible within the Riverland. Consideration that this accelerating crisis also applied to bringing about global economic collapse, leading on to

inevitable nuclear warfare, became debatable and with it the knowledge that ancient concepts of ennobling government had once embraced such scientific debate.

From the many public meetings on this matter, the Riverlanders were able to grasp the importance of the Science-Art Research being undertaken in their Region. In 2000, all Councils comprising the entire Riverland District of South Australia, and its State Parliamentary Representative, signed and sealed a document associating that research with a future sustainable Global Democracy.

A copy of this rare document is included into this paper, demonstrating that for the first time since the 5th Century AD, the actual practical rebirth of ancient Greek science was able to re-emerge for coherent grass roots democratic perusal. It is considered important that the people of the world come to understand that Democratic Government can be scientifically upgraded to carry out its ethical ethos of liberty for all. The Riverland Councils represented are Loxton, Waikerie, Renmark, Paringa, Berri and Barmera. Robert Pope was appointed by local government as *Artist to Berri*.

As the second law of thermodynamics governs the fixed worldview, it would be extremely difficult to establish a legal ethic based upon a fractal logic that is in defiance of the fixed worldview itself. Medical ethics might gain some small negentropic foothold to establish some legal ethical physics precedents. However, the current acceleration of the entropic crisis is such that its very momentum toward the total destruction of civilisation, cannot be prevented from any actions taken within its doomed structure. The current economical system, employing the best engineers struggling to improve conditions, from the Platonic viewpoint, are only preparing the way for such ultimate destruction, no matter how much they might think or hope otherwise.

We, the democratically elected representatives of the people of the Riverland of South Australia, recognise and endorse the cultural significance of the development of creative physics by former residents

*Robert Pope and Robert Todorai
and their colleagues at the
Science-Art Research Centre.*

We further recognise the potential for the betterment and advancement of humanity in creative physics, and the work being done toward the development of a new global democracy through this scientific discipline.

The Riverland is proud of its long association with Robert Pope and Robert Todorai and its constructive role in the pioneering of creative physics in the 1970s and 1980s



Jan Cass
Mayor of Lexton Walkerie

J. Cass



Rodney Thomas
Mayor of Renmark Paranga

Rod Thomas



Margaret Evans OAM
Mayor of Berri Barmera

M. Evans



Karlene Maywald
Member for the seat of
Chaffley in the Parliament
of South Australia

K. Maywald

Dated this 6th day of March in the year 2000

From the Platonic worldview, modern global technological progress is about the advancement of the essence of war craft. Attempts today to stop such advancement could easily be thought of as treasonable acts. However, modern science also presents the simple solution, which embraces Aristotle's practical ethical science for the pursuit of happiness. The Virtual Reality Game, *World of Warcraft*, has some 12 million players and three thousand program engineers enjoying the cut and thrust of military entropic logic. A mirror image of such a game, to say, open Maria Montessori's Golden Gates for the Future, if governed by Creative Physics fractal logic, could soon show industrialists glimpses of the incredible reality to which, at present, they have no technological access whatsoever.

Such a Virtual Reality Game, with rules based upon the newly discovered physics laws governing optimum biological growth and development through space-time, is the appropriate social cradle needed to generate the human survival simulations. Within that evolving human input matrix, the naturally occurring self-organising properties of the healthy evolutionary process, basic to the Florentine New Measurement of humanity Project, would soon reveal the nature of the relevant new human survival technologies. The presently inconceivable magnitude of that ethical Creative Physics reality would become common knowledge, instantly demonstrating the foolishness any nuclear warfare inclinations.

The new supra-technologies merging into human consciousness, would allow for the harnessing of the more profound engineering principles that belong only to an infinite and ethical fractal worldview. This is what the Molecular Biologist C P Snow alluded to in his 1959 Rede Lecture at Cambridge University, when he argued that the inadequate scientific understanding of the second law of thermodynamics was preventing the reunion of Classical art appreciation science with our modern science, while that reunion was needed to prevent the collapse of civilisation.

Let the Game begin.